A brand-new edition of the Carnegie Medal-winning THE CHANGEOVER - written by internationally bestselling author, Margaret Mahy. 'A gorgeous, strange, unforgettable story . . . I more than loved it' Laini Taylor - author of Daughter of Smoke and Bone 'A clammy hand pressed Laura down onto her knees beside Jacko's bed. It was the hand of terror, nothing less.' It was a warning. Laura felt it when she looked in the mirror that morning. There had been others: the day her father left home, the day she met Sorensen - the boy with the strange
silver eyes. But nothing had prepared Laura for the horror of today. And now her little brother, Jacko, was fighting for his life after being sucked dry of his youth by the sinister Carmody Braque. Laura knows there is only one way to save Jacko; she must join Sorensen and use his supernatural powers to change over if there is to be any hope for her little brother. An unforgettable, supernatural romance. Jake Raven, expecting to dislike her new stepsister and stepbrother, ends up helping them protect an alien from another dimension as he flees from mysterious pursuers with the ability to alter time. Nineteen-year-old Jonny Dart, still troubled by guilt and a foggy recollection of the accident that took his sister's life five years ago, learns about memory and loss from Sophie, a gentle old woman suffering from Alzheimer's disease. Reprint. On the fifth anniversary of his older sister's death, nineteen-year-old Jonny Dart, troubled by feelings of guilt and an imperfect memory of the event, goes in search of the only other witness to the fatal accident and, through a chance meeting with a senile old woman, finds a way to free himself of the past. Collection of original stories and poems by a New Zealand writer. A poor family is searching down the back of a chair for Dad's lost car keys and, miraculously in the mess of things back there, their financial problems are solved. A collection of short stories by the noted New Zealand author, including "The Giant's Bath", "The Pumpkins of Witch Ginger", and "The Devil and the Corner Grocer". A resourceful father engages in all kinds of acrobatic moves to keep an assortment of jungle creatures from getting the double-dip-chocolate-chip-and-cherry ice cream cone he is taking home to his son. A wandering fiddler knocks at a little girl's door and together they gather a procession of people, including a dragon and a king and his wise men, to dance around the world. Tris Catt appears to be an ordinary boy but in his fantasy life he is also an alien superhero. The underrunners near his home are
secret tunnels known only to him. Unexpectedly, Tris's imaginary world is invaded by a girl, Winola. Small Mrs. de Vere's large dog Titania and large Mr. Derry's small dog Oberon serve as the instruments that bring their masters together in an unexpected but quite successful friendship. If she keeps far enough away from humans, perhaps she won’t be forced to hurt them. Deep in the woods lives the old witch called Ugly One. All she wants is to forget—the she was once a loving mother and a healer, blessed and powerful within her magic circle, and not a witch, claimed by the devils. Then one day she hears the footsteps she dreads. Then real voices—children’s voices. The Ugly One longs to take care of sturdy, sensible Gretel and her young brother Hansel. They are such good children, such delicious, beautiful children. But demons’ voices scream in her head: “Eat them!” How can she? . . . How can she not? “A brilliantly conceived and beautifully executed novel.”—School Library Journal, starred review “A work of great strength and powerful emotion, written with immediacy and intensity, filled with beauty and terror and pervading sense of compassion that must touch young and old.”—Lloyd Alexander An ALA Best Book for Young Adults A Bulletin Blue Ribbon Book A Publishers Weekly Best Book of the YearDuring his first twenty-four hours after finishing high school, seventeen-year-old Ellis unexpectedly becomes part of an inner-city world far different from his comfortable life, which helps him deal with his best friend's recent suicide. Sammy's mother tells him to forget about adventures and get cleaned up for his grandmother's visit, but the new bathtub Sammy's father brought home seems determined to have an adventure of its own. As a member of a gifted, idiosyncratic, and argumentative family, twelve-year-old Hero chooses mutism until she reconciles the true with the real in her life. Mr Castle has discovered that he has a hidden talent - for making plum jam. His wife and children watch with growing wonder as
he fills every jar, vase, glass and pot in the house. But where will it all end?"It's a damp and dull day, but in the kitchen it's warm and cosy. David and his mother are baking, and the delicious smells bring a greedy witch to their garden. Witches love to steal freshly baked cakes! She is going to use every magic trick she knows to steal their scrumptious treats, but can David outsmart her?"--Publisher information.When twins Harry and Miranda bring their buttoned-down father to the playground, he discovers that he does not want to stop sliding down the dragon's-tongue slide.Good Baby gets a banana for pudding and, this time, he eats it all up. Boom-biddy-boom-biddy-yum-yum-yum!Throughout her childhood she was making up stories. Before she could write she drew them. By the time she was seven she knew she wanted to write books. Margaret Mahy was a wizard of words and a spinner of magical stories. She was New Zealand's best known author for children, wrote more than 200 books and often appeared in a purple wig or a penguin suit while she delighted audiences with vivacious readings of her stories. But who was Margaret Mahy? What was she like as a child? How did she become a writer? Where did her weird and wonderful ideas come from? Turn these pages and step into a world of the magical Margaret Mahy.Delphinium spends her tenth birthday aboard a traveling space circus, fighting against the dark forces who are bent on stamping out fun.Leading and emerging, early career scholars in Classical Reception Studies come together in this volume to explore the under-represented area of the Australasian Classical Tradition. They interrogate the interactions between Mediterranean Antiquity and the antipodean worlds of New Zealand and Australia through the lenses of literature, film, theatre and fine art. Of interest to scholars across the globe who research the influence of antiquity on modern literature, film, theatre and fine art, this volume fills a decisive gap in the literature by bringing
antipodean research into the spotlight. Following a contextual introduction to the field, the six parts of the volume explore the latest research on subjects that range from the Lord of the Rings and Xena: Warrior Princess franchises to important artists such as Sidney Nolan and local authors whose work offers opportunities for cross-cultural and interdisciplinary analysis with well-known Western authors and artists. This Oxford companion provides an authoritative reference source for fairy tales, exploring the tales themselves, both ancient and modern, the writers who wrote and reworked them and related topics such as film, art, opera and even advertising. A History of New Zealand Literature traces the genealogy of New Zealand literature from its first imaginings by Europeans in the eighteenth century. Beginning with a comprehensive introduction that charts the growth of, and challenges to, a nationalist literary tradition, the essays in this History illuminate the cultural and political intricacies of New Zealand literature, surveying the multilayered verse, fiction and drama of such diverse writers as Katherine Mansfield, Allen Curnow, Frank Sargeson, Janet Frame, Keri Hulme, Witi Ihimaera and Patricia Grace. Written by a host of leading scholars, this History devotes special attention to the lasting significance of colonialism, biculturalism and multiculturalism in New Zealand literature. A History of New Zealand Literature is of pivotal importance to the development of New Zealand writing and will serve as an invaluable reference for specialists and students alike. Margaret Mahy, winner of the 1982 Carnegie Medal for The Haunting tells of the changeover from child to adult and from supernatural to reality. Laura alone knew that her brother Jacko was being possessed by horrifying Carmody Braque and her own latent supernatural powers might prevent it. Do you know about the Word Witch? Has she cast her spell over you? This bestselling book now comes with a CD of poems performed by Margaret
Mahy. She can lasso with a limerick, haunt with a haiku and wrap you tight in a rhyme, quick as lightning. Her cauldron is a dictionary, her wand a mighty pen, and she stirs her words at midnight, making tempting treats for children, to please and tease and tantalise them with imaginary treasures and delectable dreams. She weaves words into adventures, sets verses wildly dancing, makes similes sing and stamp their feet and poems purr like pussycats who've eaten all the cream. Her name is Margaret Mahy. These are her spells.

Beyond the obvious and enduring socio-economic ravages it unleashed on indigenous cultures, white settler colonization in Australasia also inflicted profound damage on the collective psyche of both of the communities that inhabited the contested space of the colonial world. The acute sense of alienation that colonization initially provoked in the colonized and colonizing populations of Australia and New Zealand has, recent studies indicate, developed into an endemic, existential pathology. Evidence of the psychological fallout from the trauma of geographical deracination, cultural disorientation and ontological destabilization can be found not only in the state of anomie and self-destructive patterns of behaviour that now characterize the lives of indigenous Australian and Maori peoples, but also in the perpetually faltering identity-discourse and cultural rootlessness of the present descendants of the countries' Anglo-Celtic settlers. It is with the literary expression of this persistent condition of alienation that the essays gathered in the present volume are concerned. Covering a heterogeneous selection of contemporary Australasian literature, what these critical studies convincingly demonstrate is that, more than two hundred years after the process of colonisation was set in motion, the experience that Germaine Greer has dubbed 'the pain of unbelonging' continues unabated, constituting a dominant thematic concern in the writing produced today by Australian and New Zealand
Read Online The Changeover Margaret Mahy

authors. The marvellous Margaret Mahy wrote many of New Zealand's most loved children's stories. These are stories of boundless imagination, exuberant characters, magical language and priceless humour. The Margaret Mahy Treasury contains eleven favourite Mahy stories. In this volume you will find such timeless classics as A Lion in the Meadow, The Witch in the Cherry Tree, The Man Whose Mother was a Pirate and many more. These beautifully illustrated stories are childhood essentials. This book contains a CD of Margaret Mahy reading six of her classic stories.

Carnegie medal-winning supernatural romance from Margaret Mahy.


A legend is born. Heriot has always known that he was different with his terrifying dreams and psychic powers. Ripped from his family farm, he is forced to serve as the King's magician in the capital city of Diamond. Isolated and lonely, his only friends are the 'mad prince' Dysart and Cayley, a mysterious wild city child. But their friendship is about to be tested to the limit when chilling violence and ambition threatens to crush Diamond and its King. Heriot's psychic abilities hide a deeper power that has the strength to bring
Diamond's enemies to their knees. But will he be able to control this power without becoming a monster himself? 'Margaret Mahy is outstanding in the richness of her ideas and in her great story-telling ability. She has a fresh and vivid imagination, which speaks directly to the imagination of the child and an ability to use language to increase the force of her imagery to great effect.' Twentieth Century Children's Writers 'The queen of children's fictionher plots are complex, her language is both rich and precise.' Independent on Sunday 'A prolific and versatile writer.' The Times 'Few writers can match Mahy in her ability to exploit the exuberant possibilities of the playfulness of words.' Irish Times 'Mahy displays a deep understanding of the emotions and conflicts of growing up.' Independent on Sunday 'Sympathetic, unsentimental, effortlessly funny.' Jan Mark, TES

Determined to satisfy her curiosity about her unknown father, eighteen-year-old Angela May embarks on an emotional journey that shapes and forever alters the way she looks at herself, her unconventional mother, and her devoted friend Tycho. Reprint.A hilarious rhyming romp from Margaret Mahy and Polly Dunbar. With a poetic text, a fun and funny story, and bright artwork, this is a perfect read aloud for story time.Seventeen-year-old Roland discovers that an unpopular girl in his school is studying alchemy and finds that their destiny is linked with that of a power-hungry magician.Two of the most trusted reviewers in the field join with top authors, illustrators, and critics in a definitive guide to choosing books for children—and nurturing their love of reading. A FAMILY OF READERS is the definitive resource for parents interested in enriching the reading lives of their children. It’s divided into four sections: 1. Reading to Them: Choosing and sharing board books and picture books with babies and very young children. 2. Reading with Them: Launching the new reader with easy readers and chapter books. 3. Reading on Their Own:
Exploring what children read—and how they read—by genre and gender. 4. Leaving Them Alone: Respecting the reading privacy of the young adult. Roger Sutton knows how and why children read. He must, as the editor in chief of THE HORN BOOK, which since 1924 has been America’s best source for reviews of books for young readers. But for many parents, selecting books for their children can make them feel lost. Now, in this essential resource, Roger Sutton and Martha V. Parravano, executive editor at the magazine, offer thoughtful essays that consider how books are read to (and then by) young people. They invite such leading authors and artists as Maurice Sendak, Katherine Paterson, Margaret Mahy, and Jon Scieszka, as well as a selection of top critics, to add their voices about the genres they know best. The result is an indispensable readers’ companion to everything from wordless board books to the most complex and daring young adult novels.

Collection of previously published humourous short stories. Ideal for reading aloud.


Copyright code: 31fcf24ef32fd919dd28b313a7544d4a